

susan c. dessel

art education

- MFA 2006** Brooklyn College, City University of New York (CUNY). Sculpture.
BFA 2003 Hunter College, City University of New York (CUNY). B.F.A. Sculpture, Highest Honors.
2003/04 The Skirball Institute, NYC. Artists' Study Group with Tobi Kahn.
2002 The Art Students League, NYC. Stone Carving with Gary L. Sussman.

artist residencies

- 2010** ACSL (Art & Cultural Studies Laboratory). (May/June) Yerevan, Armenia.
2008 Tondach Brick Factory. Prague, The Czech Republic.

solo exhibits

- 2010** *nothers* Art Mix Gallery (Tentative location). Yerevan, Armenia. This exhibit is the culmination of an ACSL Residency in Armenia, funded by the Lighton International Artists Exchange Program, A Project of the Kansas City Artists Coalition. (June)
2009 *still lives*. This solo exhibit was made possible in part through a 2009 Manhattan Community Arts Fund Grant, supported by the NYC Dept. of Cultural Affairs and administered by Lower Manhattan Cultural Council. Culpeper Gallery Abrons Art Center at Henry Street Settlement. NYC.
2006 *OUR BACKYARD: A Cautionary Tale* Curated by James Wagner & Barry Hoggard. Dam Stuhltrager Gallery - Sculpture Garden, Williamsburg, Brooklyn (NYC).

judged competitions

- 2008** *Discover Emerging Artists*. Nurture Art Benefit. James Cohan Gallery, NYC, NY. Jurors: Koan-Jeff Baysa, Lowell Pettit, Amy Rosenblum Martin, & Lilly Wei.
2007 *Politics of Power*. Brooklyn Artists' Gym (BAG), Brooklyn NY.
In Praise of Physical Labor. Woman Made Gallery, Chicago, IL. Juror: U. Kammer-Fox, Artist.
2006 *10th Anniversary Tokyo-New York Friendship Ceramic Competition* (Sculpture). Nippon Gallery, NYC. Jurors: David McFadden, Chief Curator, Museum of Arts & Design, Shinichi Doi, Conservator, The Metropolitan Museum of Art, Cora Rosevear, Asso. Curator, MoMA, Yoshiko Ebihara, Gallery 91, Arthur Pogran, Ceramist.
2005 *VISIONS IX International Juried Art Exhibit*. The Cathedral Foundation, Covington, KY. (Catalogue) **Recipient, JURORS' Award**. Jurors: Matthew Distel, Contemporary Arts Center, Cincinnati, Ohio. S.B. Halpern, Film Council of Greater Columbus, OH, T. Martin, Betty Rymer Gallery & School of the Art Institute of CHICAGO, IL.
2004 *International Jewish Artist of the Year Award 2004 Finalist* (Sculpture). London Jewish Museum of Art & The Ben Uri Gallery. Tram Studios Exhibition. London. (Catalogue) Jurors: Dr. Andrew Renton, Dir. Curatorial Programs-Goldsmiths College, Univ. London & Columnist *Evening Standard*. Dr. James Hyman, Art Dealer & Writer. Artists David Breuer-Weil, Carole Berman Sujo & Naomi Alexander. Rachel Dickson, Curator. Marion Naggard, Collector & Patron.
2002, 2001 Tokyo-New York Friendship Ceramic Competition (Non-functional). Nippon Gallery, NYC.

selected group exhibits

- 2010** ArmoryFest. Clocktower Building (March 4 - May 25). Long Island City, NY.
The 12th Annual POSTCARDS FROM THE EDGE, A Benefit for Visual AIDS. NYC, NY
2009 LIC Art Center & LIC ARTISTS, Inc. OPEN STUDIOS. LIC, NY.
LIC ARTISTS, Inc. Exhibit. Armory Week - A DAY IN QUEENS. Paintcan Studios. LIC, NY
wishbone series, nos 3-5. Jeffrey's Gallery. Essex St. Market, NYC.
2008 *The Art Conspiracy*. Gallery Korea, New York City
Jircany 2008. Galerie EcceTerra, Prague, Czech Republic.
Continuing the LBIF. Guest Artist. Long Beach Island Foundation of the Arts & Sciences, NJ
COUNTDOWN TO PEACE. East Carolina University (Greenville, No. Carolina). Installation conceived and curated by ECU art faculty members Catherine Billingsly and Jodi Hollnagel-Jubran.
2007 *Small Rays of Hope and Fragments of a Larger Idea* (December). Curated by Rhonda Schaller and Dave Jaquish. Rhonda Schaller Studio (Chelsea) New York City. Dessel also among selected artists invited to create a large piece for the exhibit. (Art Calendar *Small Rays of Hope 2008*)
ACCESS: A FEMINIST PERSPECTIVE. Curated by Rhonda Schaller and Dave Jaquish. Rhonda Schaller Studio (Chelsea) NY (Catalogue).
2006 *Dangling Between The Real Thing And The Sign In The Window*. Curated by James Wagner & Barry Hoggard. Dam Stuhltrager Gallery. Williamsburg, Brooklyn (NYC).
Plan B Prevails - MFA Thesis Exhibition DUMBO (Brooklyn), NY.
Plan B MFA Thesis Exhibition Brooklyn College Art Gallery. (Catalogue. Essayist Dena Schottenkirk)
2004 *VISIONS & DREAMS* Curated by Artist Tobi Kahn. A.I. Gallery, Sag Harbor, NY.
2003 *SEPTAGON* Curated by Nari Ward. Hunter College BFA Degree Show. Bertha and Karl Leubsdorf Art Gallery. NYC, NY.
2001-2002 *Untitled*. Public Art installation. 105th Street DOG RUN. Riverside Park, NYC, NY.

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awards & honors

- 2010 **Artist's Grant. Puffin Foundation Ltd. (NJ)**
Lighton International Artists Exchange Program Grant, Kansas City Artists Coalition (K.C., MO)
- 2009 **Manhattan Community Arts Fund (MCAF) Grant**, supported by the NYC Dept. of Cultural Affairs and administered by Lower Manhattan Community Council (LMCC), NYC.
- 2008 **Emergency Grant. Foundation for Contemporary Arts. New York, NY.**
- 2007 **HEART AS ARENA. Brent Burket named Dessel's *OUR BACKYARD: A Cautionary Tale* as #4 on TOP 10 ART THINGS 2006.** <http://heartasarena.blogspot.com/2007/01/top-10-art-things-2006.html>
- 2006 **Dessel's *OUR BACKYARD: A Cautionary Tale* #1 on Hoggard's 2006 HIGHLIGHT's list.**
http://www.mtaa.net/mtaaRR/news/mriver/more_06_cya.html
- 2006 **Research Award (GIP) Brooklyn College, CUNY. Brooklyn, NY.**
- 2006, 2005 **Cerf Award for Excellence in Art** Brooklyn College, CUNY. Brooklyn, NY.
- 2004/2005 **Graduate Merit Award** Brooklyn College CUNY. Brooklyn, NY.

publications & interviews

- 2009 **CUNY Gotham Center for NYC History. "A Conceptual Artist Looks at Jewish Cemeteries"**, Oct. 2009. <http://gothamcenter.org/blotter/?p=303>
- The Lo-Down News From the Lower East Side.** "Up Close With Susan Dessel's 'Still Lives'", Nov. 2009. <http://www.thelodownny.com/leslog/2009/11/up-close-with-susan-dessels-still-lives.html>

sample reviews

- 2009 **Leah, " 'still lives' and the Women of the 23 Souls"** September 4, 2009
<http://jwablog.jwa.org/23souls>
- Amy Stone, "FEMINIST FUNERALS Art Opens the Conversation"** Lilith Magazine Summer 2009
V.32 No.2, p.31.
- 2008 **ARTIST CLAIMS ACTION IS CENSORSHIP** May 14, 2008. The Sandpaper (Long Beach Island, NJ)
I Must Not Think Bad Thoughts (or An Exhibition Space's Responsibilities with Regards to Potentially Offensive Materials). Ed Winkelman, May 12, 2008.
<<http://edwardwinkelman.blogspot.com/2008/05/i-must-not-think-bad-thoughts-or.html>>
- 2008 **NOT MY VOICE.** James Wagner, May 12, 2008. http://jameswagner.com/mt_archives/007069.html
Susan Dessel's "OUR BACKYARD" Censored by Gallery. James Wagner, May 11, 2008.
<http://jameswagner.com/mt_archives/007057.html>
- Hiding the Bodies in Our Backyard.** May 12, 2008. Brent Burket
<<http://heartasarena.blogspot.com/2008/05/hiding-bodies-in-our-backyard.html>>
- 2006 **HEART AS ARENA Brent Burket "Body Count."** November 6, 2006.
<http://heartasarena.blogspot.com/2006/11/body-count.html>
- tom moody** "Dangling Between the Real Thing and the Sign in the Window". November 4, 2006.
<http://www.digitalmediatree.com/tommooddy/?38269/>
- tinsquo** "Dangling" at Dam, Stuhltrager . November 1, 2006.
<http://www.tinsquo.com/archives/000376.html>
- ARTINFO "Poli See" NYC.** September 7, 2006.
<http://www.artinfo.com/news/story/21090/chelseas-opening-night/>
- James Wagner "**Brooklyn College MFA works resurrected, with scars**", June 6, 2006. <http://jameswagner.com/mt_archives/005639.html>

professional affiliations/experience

- 2007 to present** Member, Long Island City Artists, Inc. (Participant LICA Open Studios)
- 2006 to present** Panelist, Arts in the Schools Grants Panel - Queens Council on the Arts
- 2005 to Present** Member, Women's Caucus for Art, CAA
- 2004/2005** Teaching Assistant to Professor Karin Giusti. 3D/Sculpture. Brooklyn College. Brooklyn, NY.
- 2001** Assistant to Ruth Borgenicht, Mold Maker/Ceramic Artist. Hunter College, NYC.
- 2000** Assisted Artist Juan Sanchez. "*Cries and Pain*", co-published by LESP & Dieu Donne Papermill. Lower East Side Print Shop, Inc. NYC.

web site <<http://desselstudio.net>>

[My pre-art professional career was spent in Corporate Community Relations working with organizations serving immigrant and minority populations through funding and the creation of cultural, social service and educational programs. Prior to that I was involved in NGO and local community organizations.]